

22. sep.
sv. Emeráma,
biskupa a mučeníka

R.: Ty, Pa - ne, si mo - je je - di - né do - bro.

Musical score for the response 'R.: Ty, Pa - ne, si mo - je je - di - né do - bro.' The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

Ž 16

1. Ochráň ma, Bože, k tebe sa utiekam. Hovorím Pánovi: „Ty si môj Pán.”

Musical score for the first verse of the psalm. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

man.

3. Velebím Pána, čo ma múdrosťou obdaril; * v noci ma k tomu moje srdce vyzýva. (4.)

5. Ukážeš mi cestu života. * U teba je plnosť radosti, (6.)

2. Ty, Pane, si môj podiel na dedičstve a na kalichu, v твоjich rukách je môj osud.— R.

Musical score for the second verse of the psalm. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef and the accompaniment is in the bass clef. The music is in a simple, homophonic style.

Aleluja VI, č. 1

Ja som
dobrý pastier,
hovorí Pán;
poznám svoje ovce
a moje poznajú mňa.

4. Pána mám vždy pred očami; * a pretože je po mojej pravici, nezakolíšem sa.— R.

6. po tvojej _____ pravici večná slasť.— R.

Jn 10, 14